

CHAPTER 17
TRYING OUT EVADING WAR II

異世界魔王と
召喚少女の奴隷魔術
The King of
Darkness Another
World Story
SLAVERYMAGIC

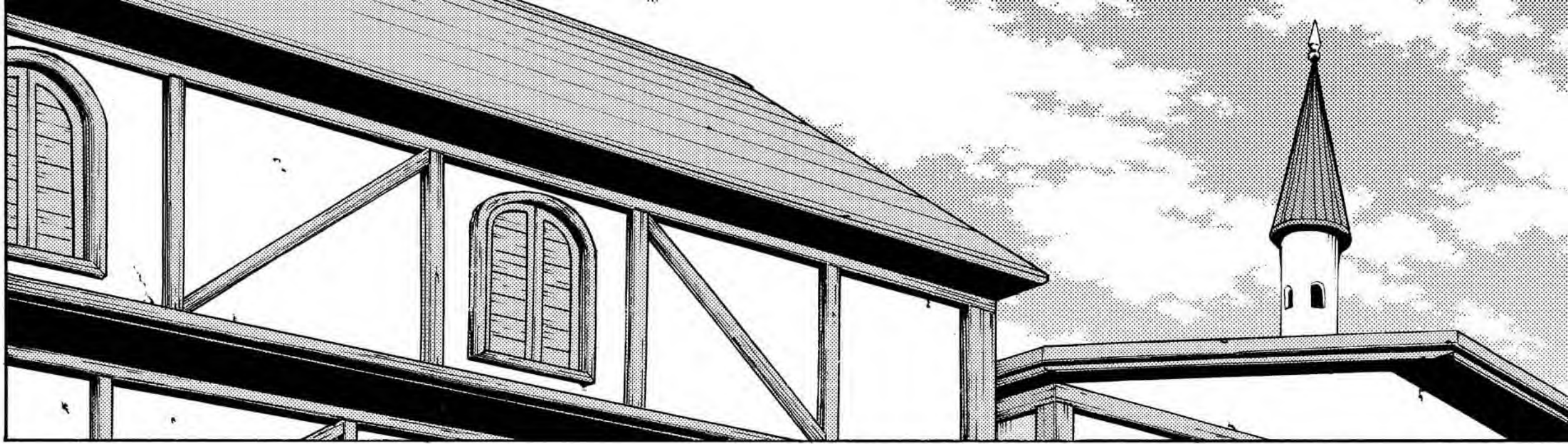
THAT
FLUTE
SOUND
STIRS
UP THE
HEART



原作 むらさきゆきや

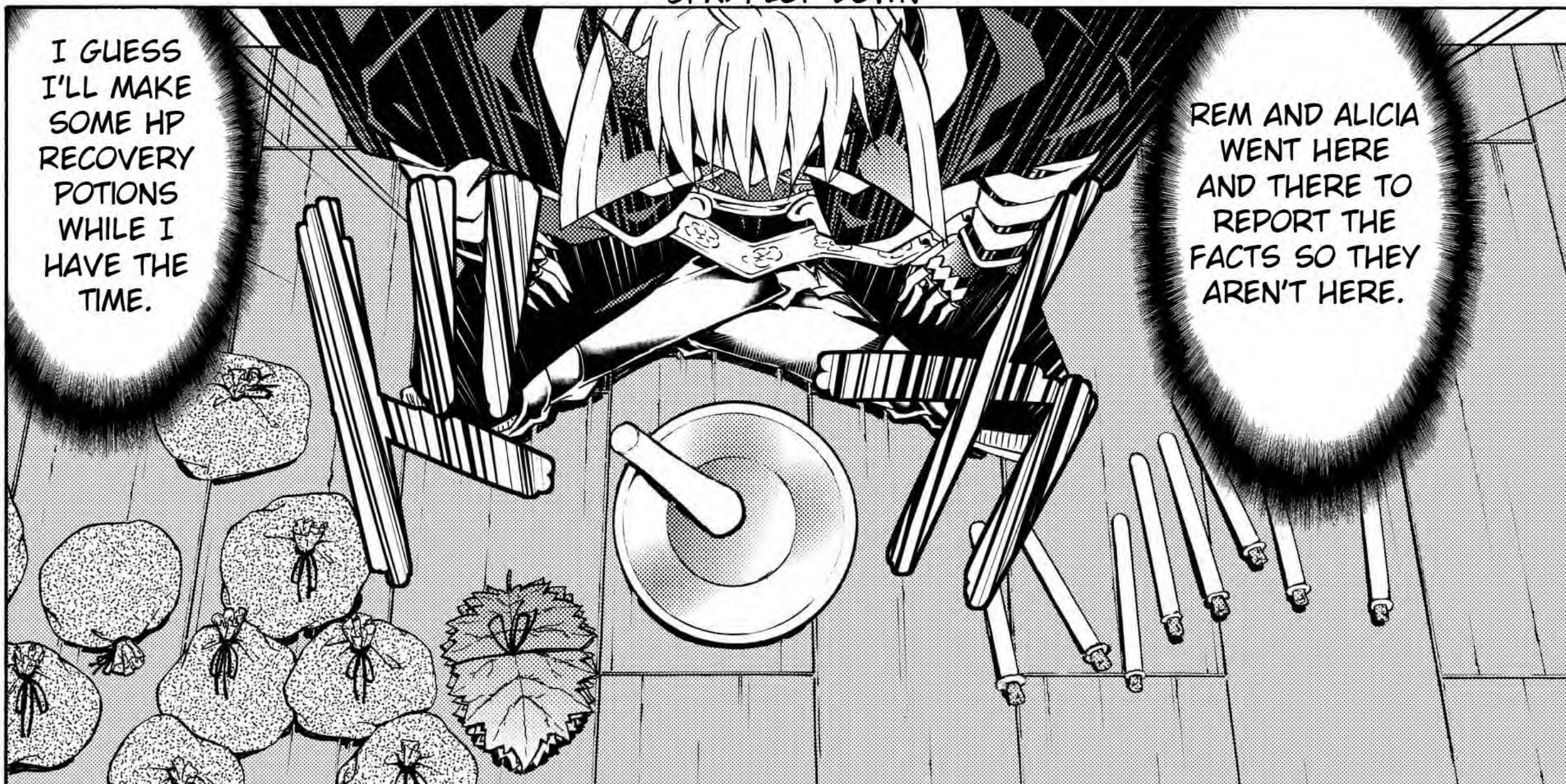
漫画 福田直叶

キャラクター原案: 鶴崎貴夫
(講談社ラノベ文庫「異世界魔王と召喚少女の奴隷魔術」より)



SFX: SPACING OUT

SFX: PLOP DOWN





SFX: SQUAT



WHITEPOD: HE CAN'T NOT BE ASIAN, SO NO.



SFX: SPARKLING





WHITEPOD: NICE PLOT DEVELOPMENT 420/69

SFX: WOBBLE WOBBLE WOBBLE



THE PO-
TIONS
DON'T
MATTER
ANYMORE.

RATHER, I
WANT SOME
LOTION!

I'M ALMOST
ABLE TO
SEE THE
ELVES
MOST VALLI-
ABLE
ASSET!



DID SHE
FIND
OUT I
WAS
LOOK-
ING!?

AH.....NO,
I WASN'T
LOOKING
OR ANY-
THING...

SFX: TURN



Woah!

S.O.O!!
(SUGOI
OKKII NE
OPPAI)
(AMAZING-
LY BIG
BOOBS)

SFX: STARE---

SFX: ROLL



I'VE
WATCHED
POTION
CRAFTSMEN
BEFORE BUT
THEY
WEREN'T
THAT QUICK,
YOU KNOW!?



YOU DID
THIS, THEN
THAT, AND
THEN WENT
LIKE THIS!

TRY SAYING
A BIT OF
THE
PROCESS
THAT YOU
REMEM-
BER.

WHITEPOD: WOW THX SHERA! YOU'VE JUST
EXCEEDED EINSTEIN IN MENTAL CAPACITY!



Amazing, in-
credible! So
you're able to
make them
that fast!

As
expected
of you,
Diablo!

OO?

EH? IT'S
MADE!?
JUST WHAT
DID I DO!?



EVEN IF SHE EX-PLAINS IT, THAT'S IM-POSSIBLE TO REPRO-DUCE.

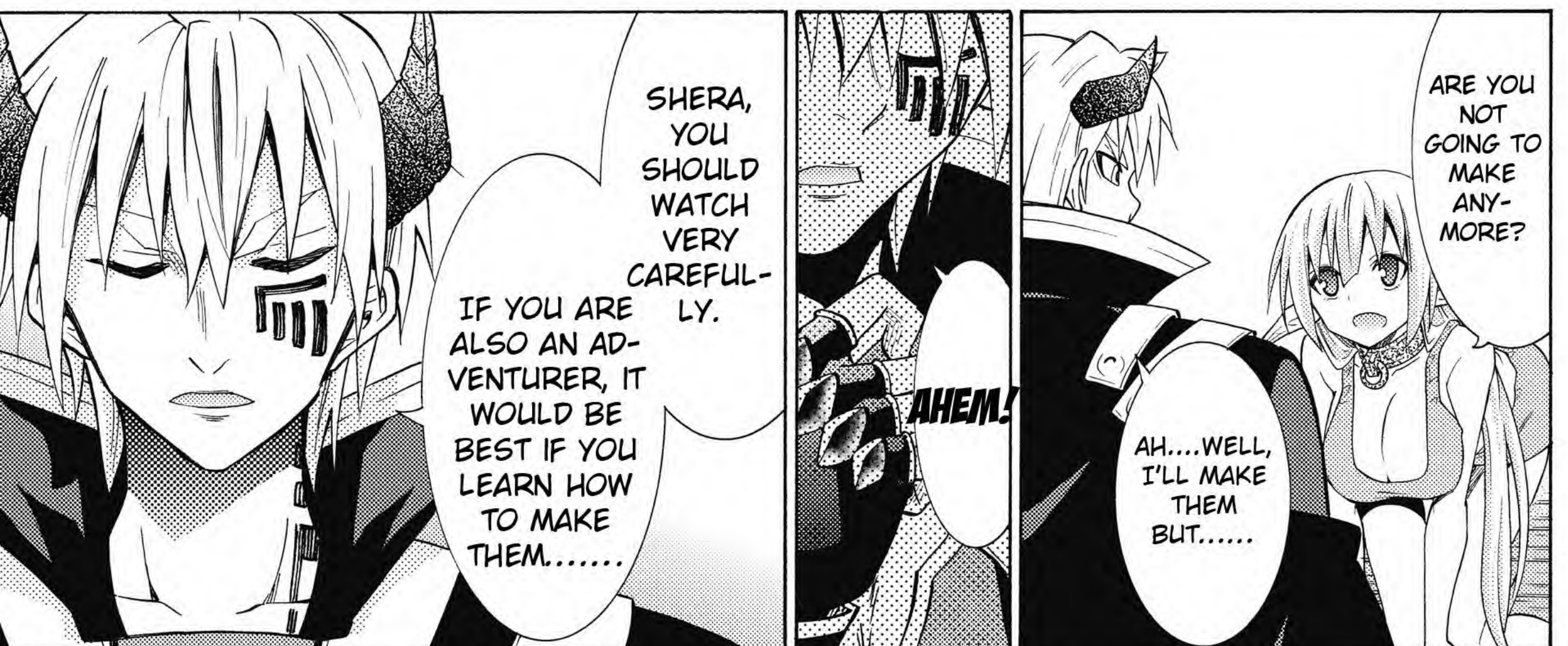
I DID THAT IN THE TIME THAT HER BOOBS WOB-BLED THREE TIMES...

WHITEPOD: I SHALL USE THIS SCHOLARLY TIME MEASURING INCREMENT FROM NOW ON



BUT IF I TRANSFER MY CONSCIOUSNESS ONTO SOMETHING ELSE AND BECOME UNCONSCIOUS OF IT, IT BECOMES THE HANDS OF THE PROFICIENT «COMPOUNDER».

IN OTHER WORDS, IF I TRY TO BE CON-SCIOUS OF IT AND MOVE MY HANDS, IT BECOMES THE HANDS OF THE "PERSON INSIDE" WITH NO KNOWL-EDGE.



SHERA, YOU SHOULD WATCH VERY CAREFUL-
LY.

IF YOU ARE ALSO AN AD-VENTURER, IT WOULD BE BEST IF YOU LEARN HOW TO MAKE THEM.....

AHEM!

ARE YOU NOT GOING TO MAKE ANY-MORE?

AH....WELL, I'LL MAKE THEM BUT.....



**YEAH! I'LL
WATCH!**



**LOOK
ONLY AT
MY
HANDS!**

**STARE AT
THEM!!**

SFX: SERIOUS



**LOOK AT
YOUR
CHEST!**

**AND
I'LL...**

SFX: STARE~~



**THE
TIP
IS**

!

**JUST A BIT
MORE FOR
THE TIP
WHICH IS THE
ESSENCE OF
BOOBS...**



YOU'RE
INCREDIBLE,
PROFICIENT
《COMPOUNDER》.



SFX: PEEK

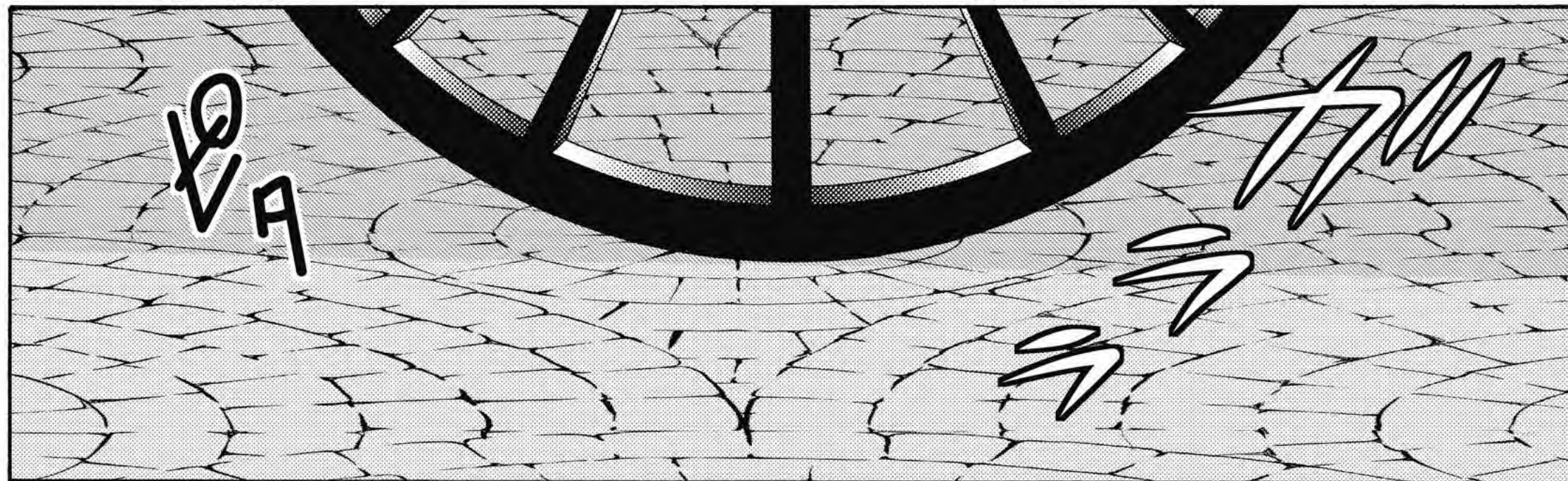


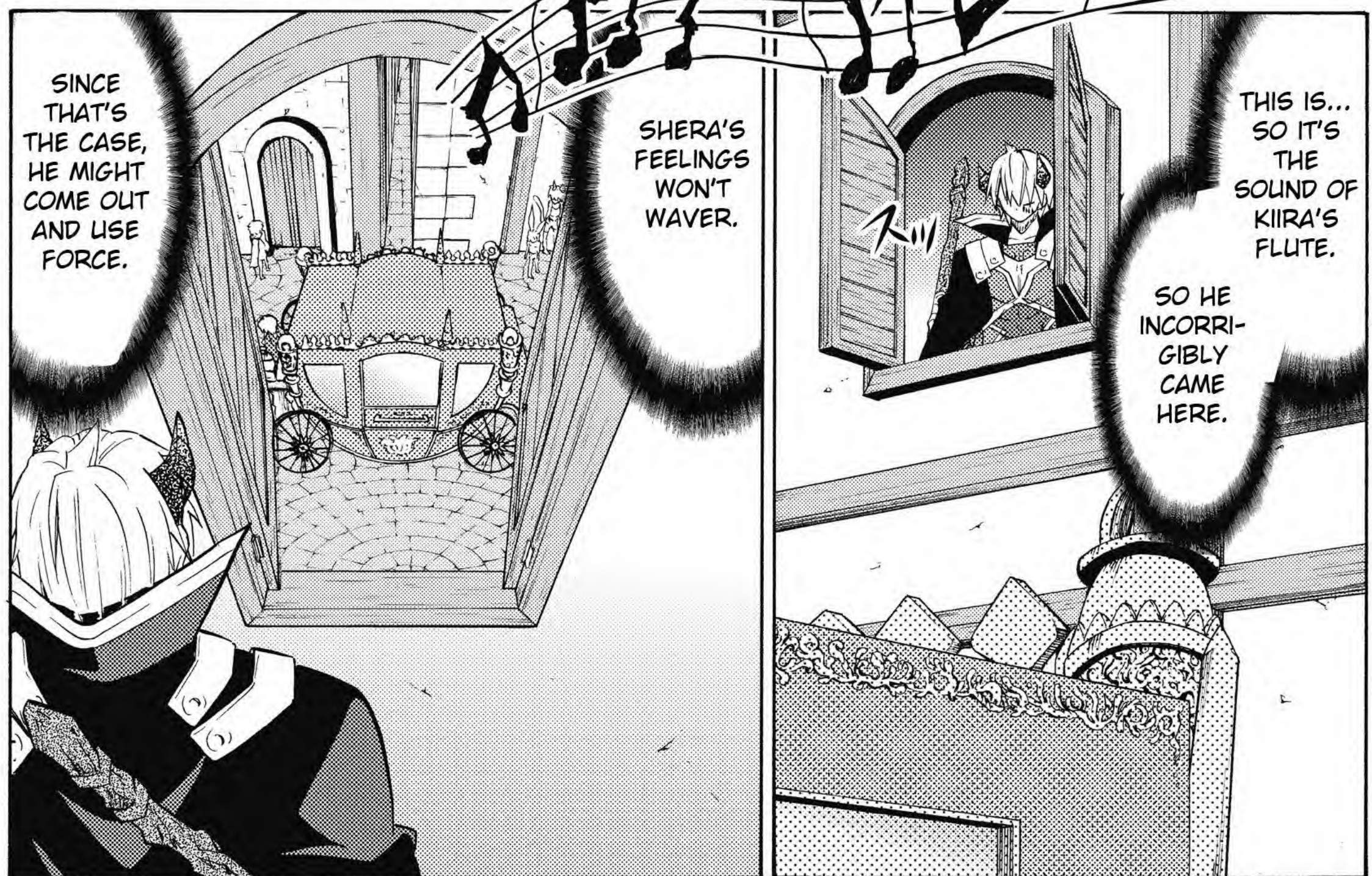
SFX: PHEW



SFX: STOP

SFX: CLATTERING





SFX: MOVE CLOSE



WHITEPOD: IMA GO JACK DA RIPPER ON DIS NIGGA





AH...
DIABLO,
WHAT?



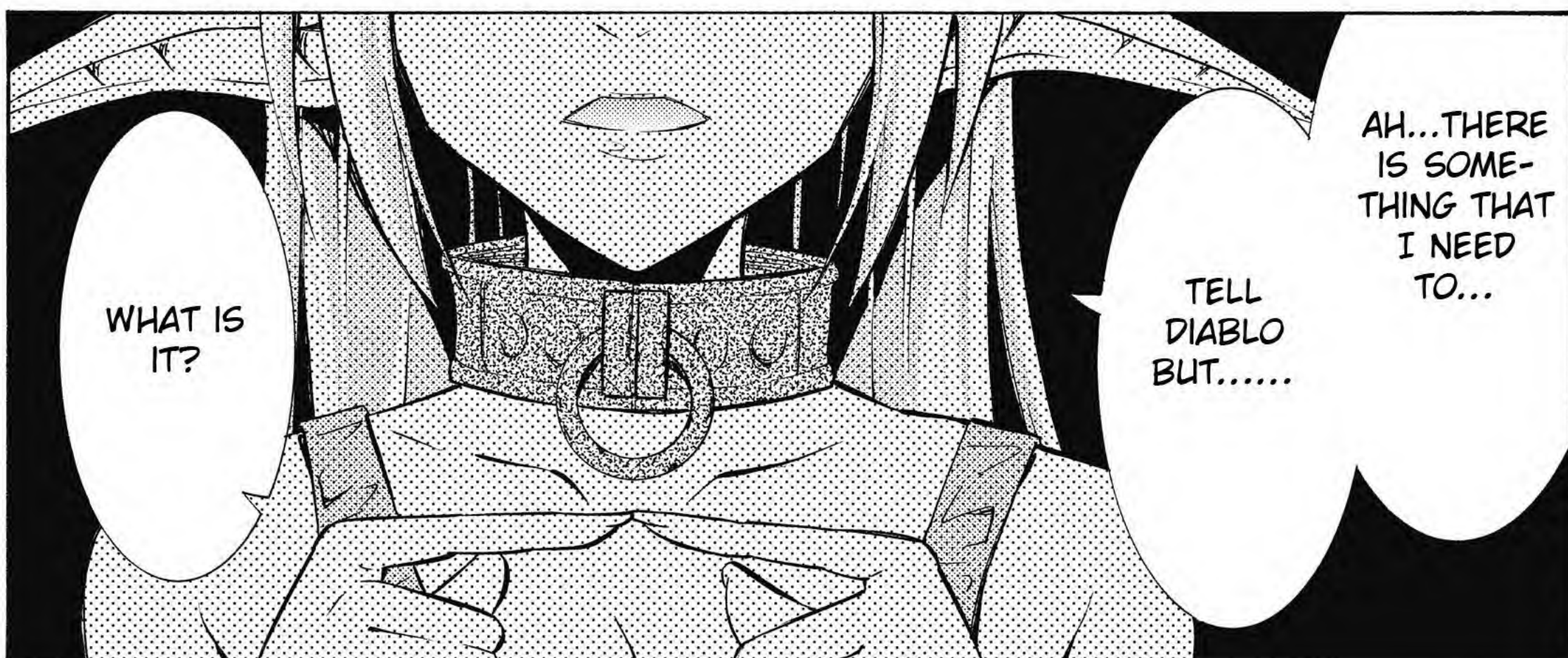
OI,
SHERA,
WHAT'S
WRONG
?
GET
AHOLD
OF
YOUR-
SELF!

SFX: COMES TO



I THOUGHT THAT
SHE HAD REMEM-
BERED THE TOUGH
DECISION THAT SHE
MADE WHEN SHE
HEARD THE SOUND
OF THE FLUTE
BUT...I GUESS
SHE'S ALRIGHT.

NO...IT IS
FINE AS
LONG AS
YOU ARE
ALRIGHT.



WHAT IS
IT?

TELL
DIABLO
BUT.....

AH...THERE
IS SOME-
THING THAT
I NEED
TO...



**I'M
GOING
TO GO
BACK**

**TO THE
GREEN
WOOD
KING-
DOM**



Did I
just...
mishear
her?



.....
What did she
say just
now...?

THE NATION'S
CONTINUANCE
IS MORE
IMPORTANT
THAN
SOMETHING
LIKE MY FREE-
DOM.



AND IF I DON'T
LEAVE A CHILD
BEHIND
BETWEEN ME
AND
ONII-SAMA,
THE ROYAL
FAMILY WILL
DIE OUT...

THE
GREEN-
WOOD
KINGDOM
IS MY
BIRTH-
PLACE
AFTER
ALL.



WHAT
THE...? IS
SOMETHING
HAPPEN-
ING!?

WHAT IS THIS,
THIS RADICAL
CHANGE OF
HEART.....



WELL
THEN...
AFTER I
CHANGE MY
CLOTHES,
I'M GOING
TO LEAVE.

SFX: BADUMP BADUMP BADUMP



I'M BAD AT
UNDERSTANDING OTHER
PEOPLE'S FEELINGS
AFTER ALL, AND I'M
AWARE THAT I'M A
WORTHLESS HUMAN
BEING.

DID I DO
SOMETHING
TO STEP ON
SHERA'S
"LANDMINE"?

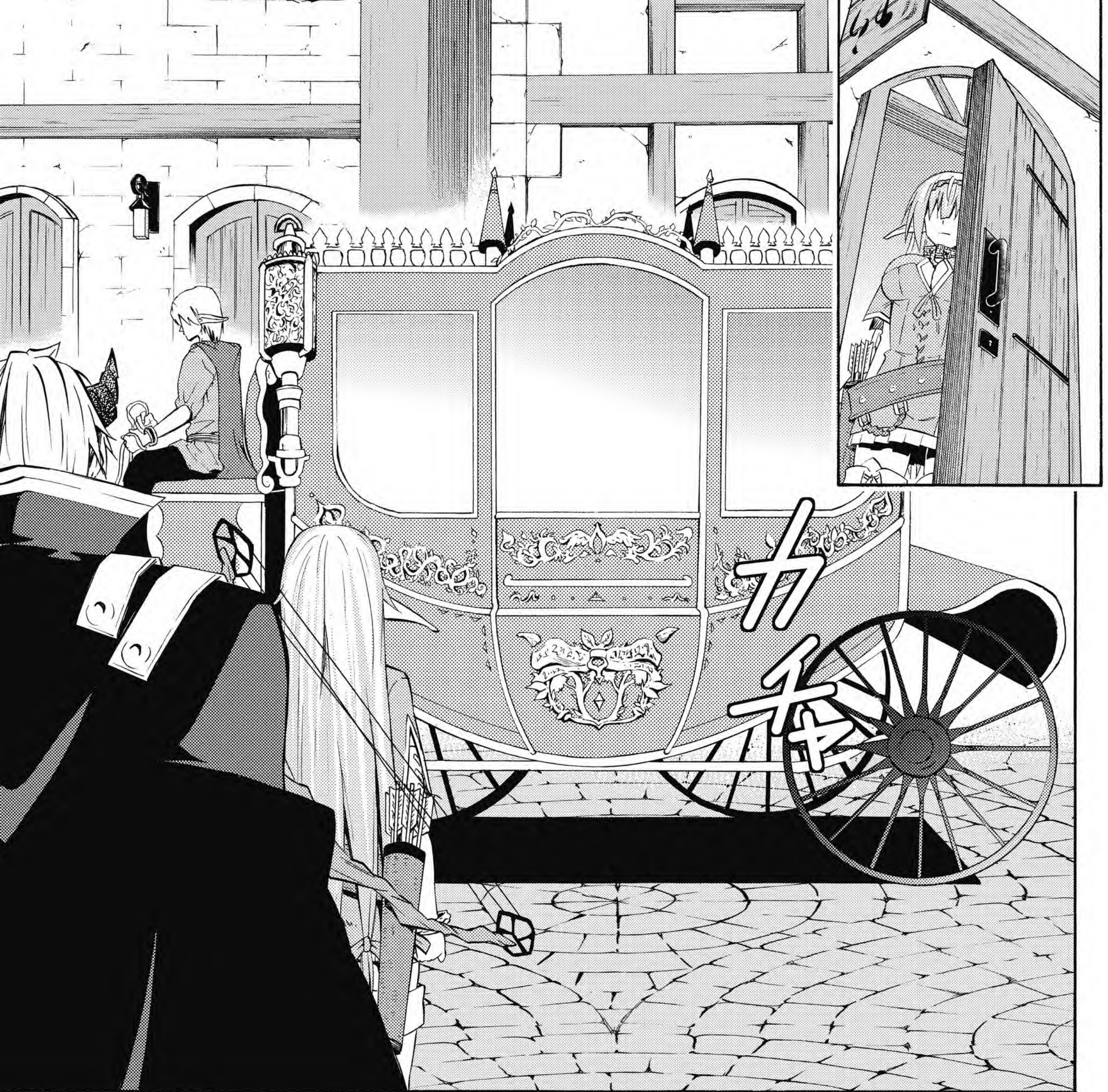
DID I DO SOME-
THING TO HURT
HER FEEL-
INGS...?

I don't know.....



WHITEPOD: MORE IMPORTANTLY, I HAVEN'T HAD SEX YET TODAY.





SFX: CLICK



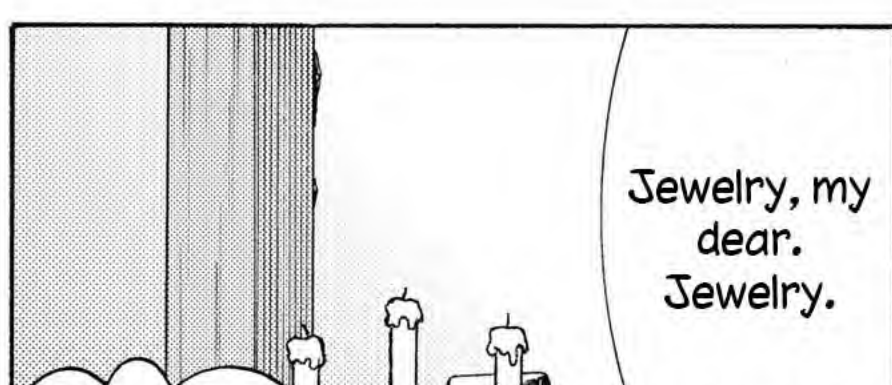


whitepod: BITCH IMA MUHFUKIN DROP YO BIG HEAD IN THE SEWER, FLOOD YO LUNGS W FECES, N SLAP YO FAT ASS ALL THE WAY TO THE NEVADA DESERT!



STREET CREDZ:

the daily adventures of WHITEPOD



RAWS: AMARIO REDRAW: ZONETM
TRANSLATION: ISEKAI SOUL-CYBORG
TYPESET: WHITEPOD

COME DANK IT UP WITH WHITEPOD & OTHER WEIRDOS ON THE ANIME AMINO APP!
SOCIAL NETWORK FOR ANIME & MANGA LIKIN PPL 4 ALL SMARTPHONES
SEARCH 4 USER WHITEPOD. MENTION ISEKAI & I'LL ADD U TO THE FUGGIN HILARIOUS ISEKAI CHAT.

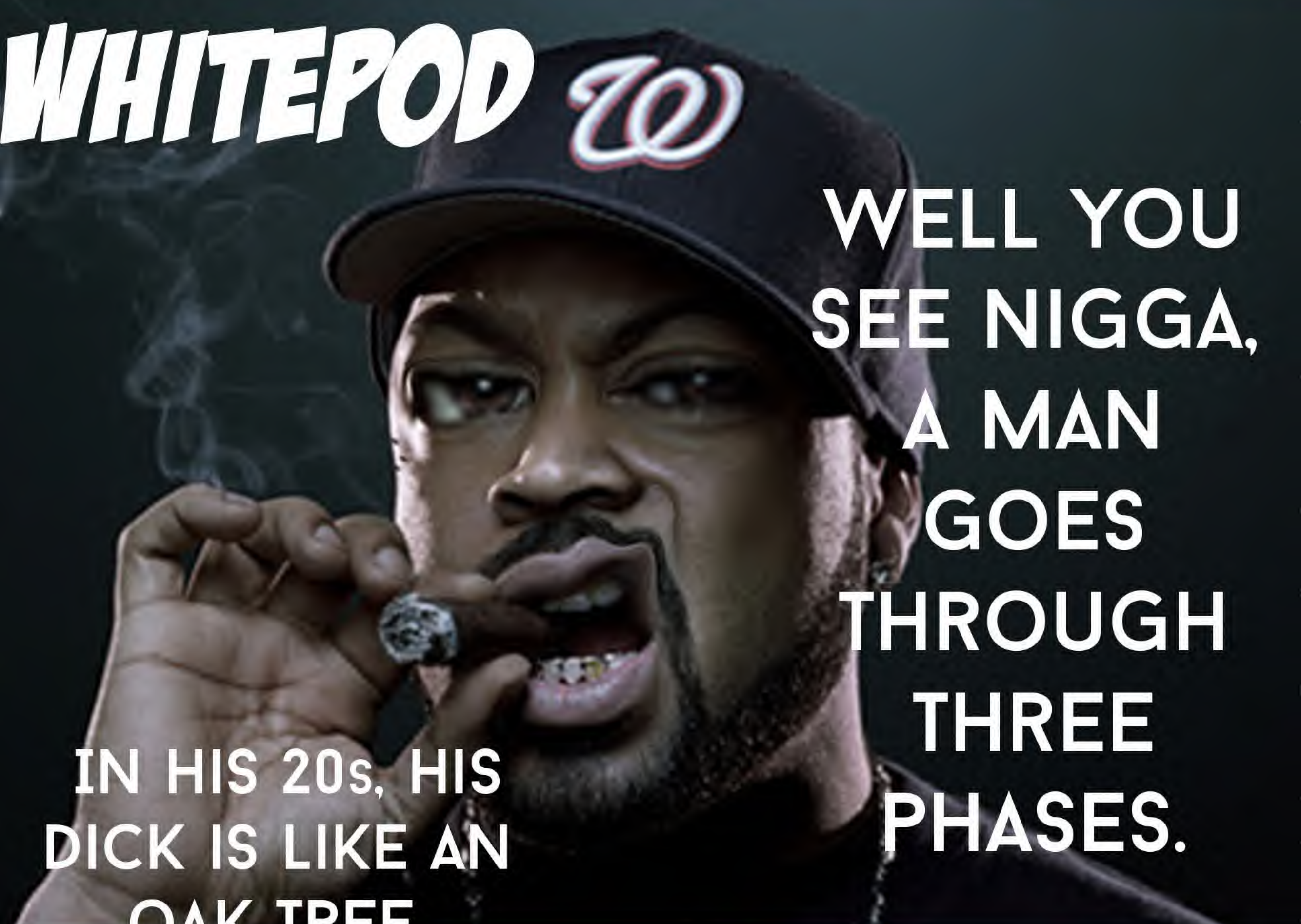
U GET LIKE FUGGIN MONTH EARLY CHAPTERS & FREE NEKOS & FREE GUCCI MANE

VARK



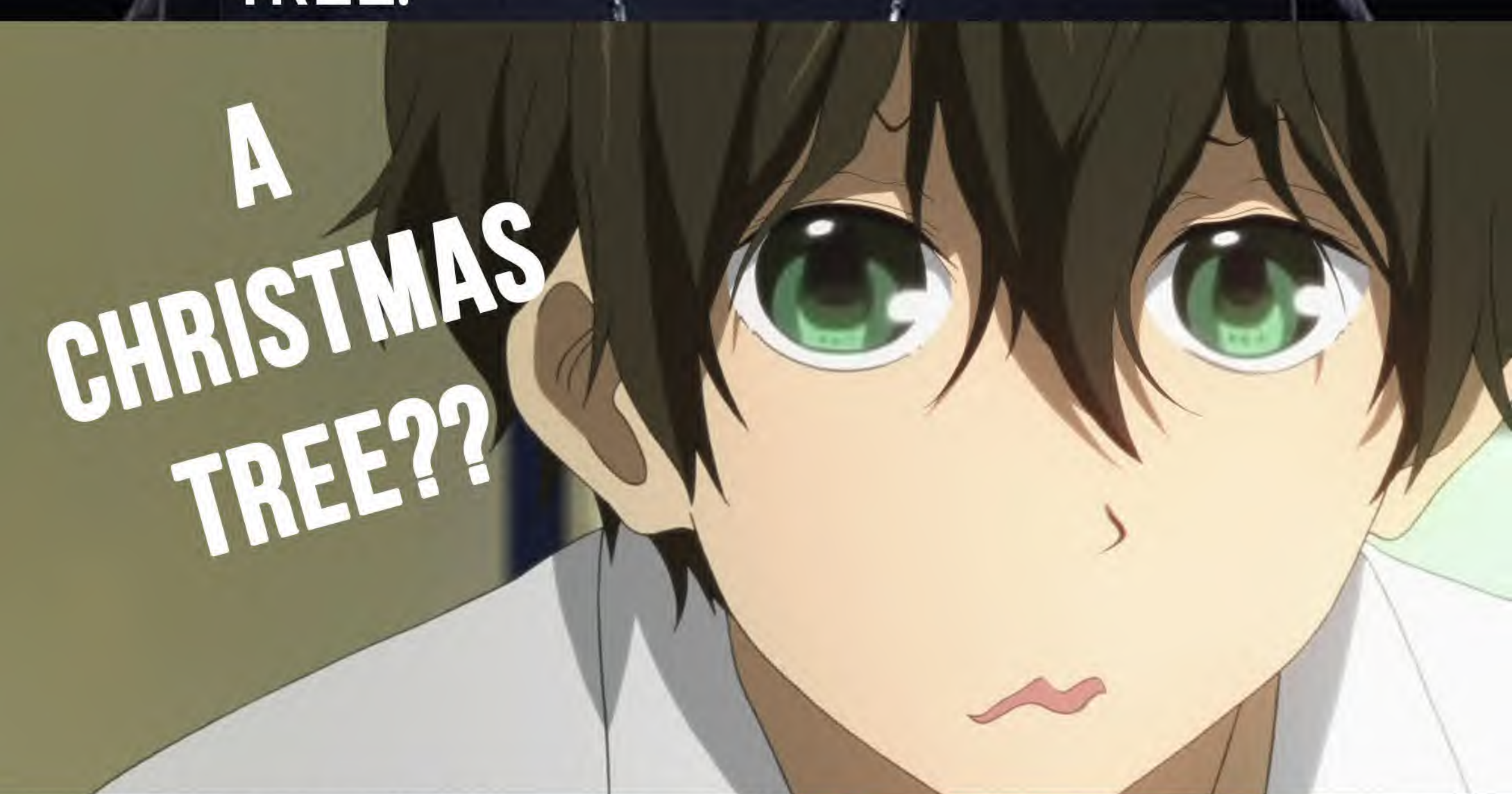
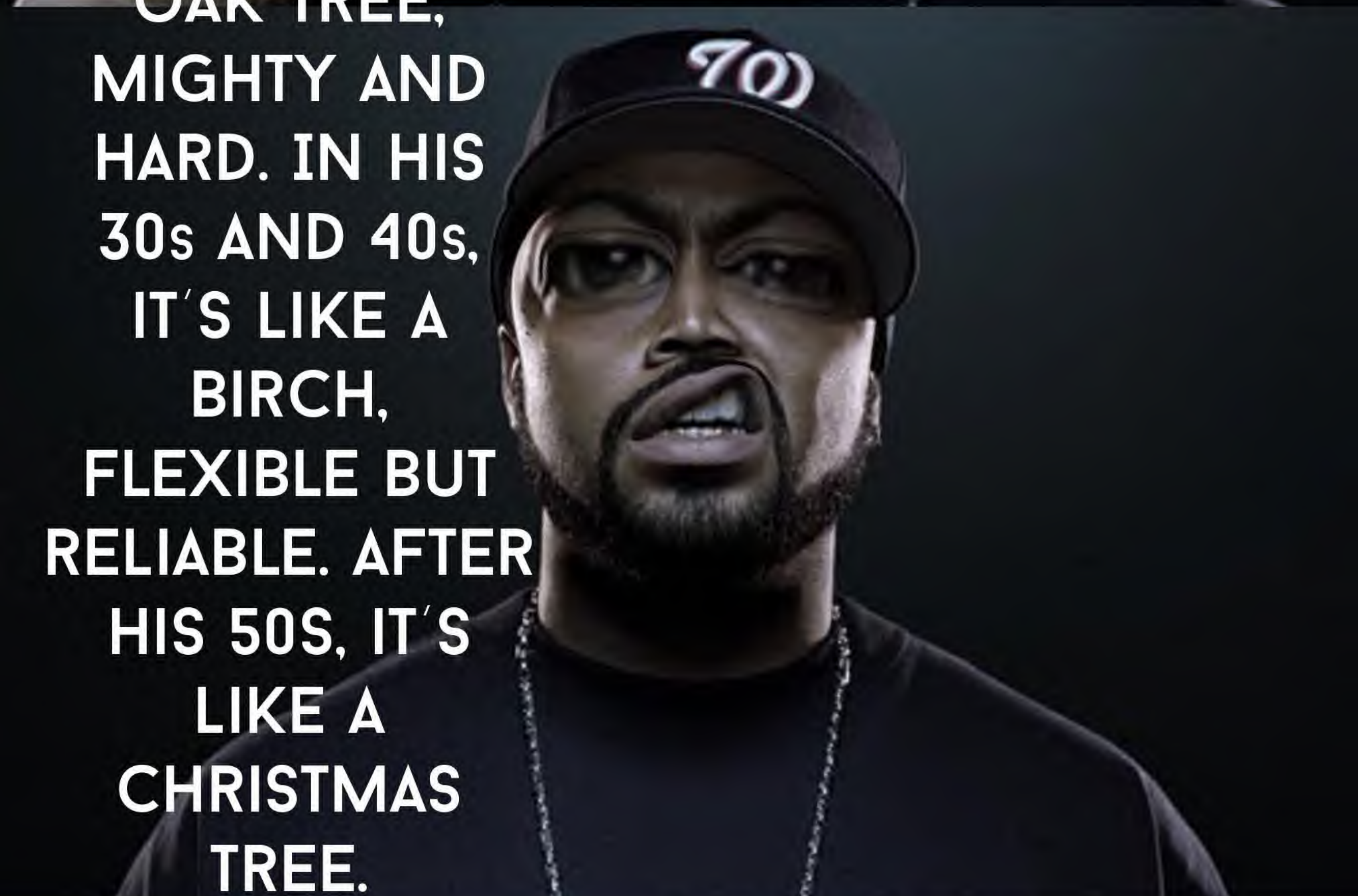
bruh, how many
different kinds
of dicks are there?

WHITEPOD

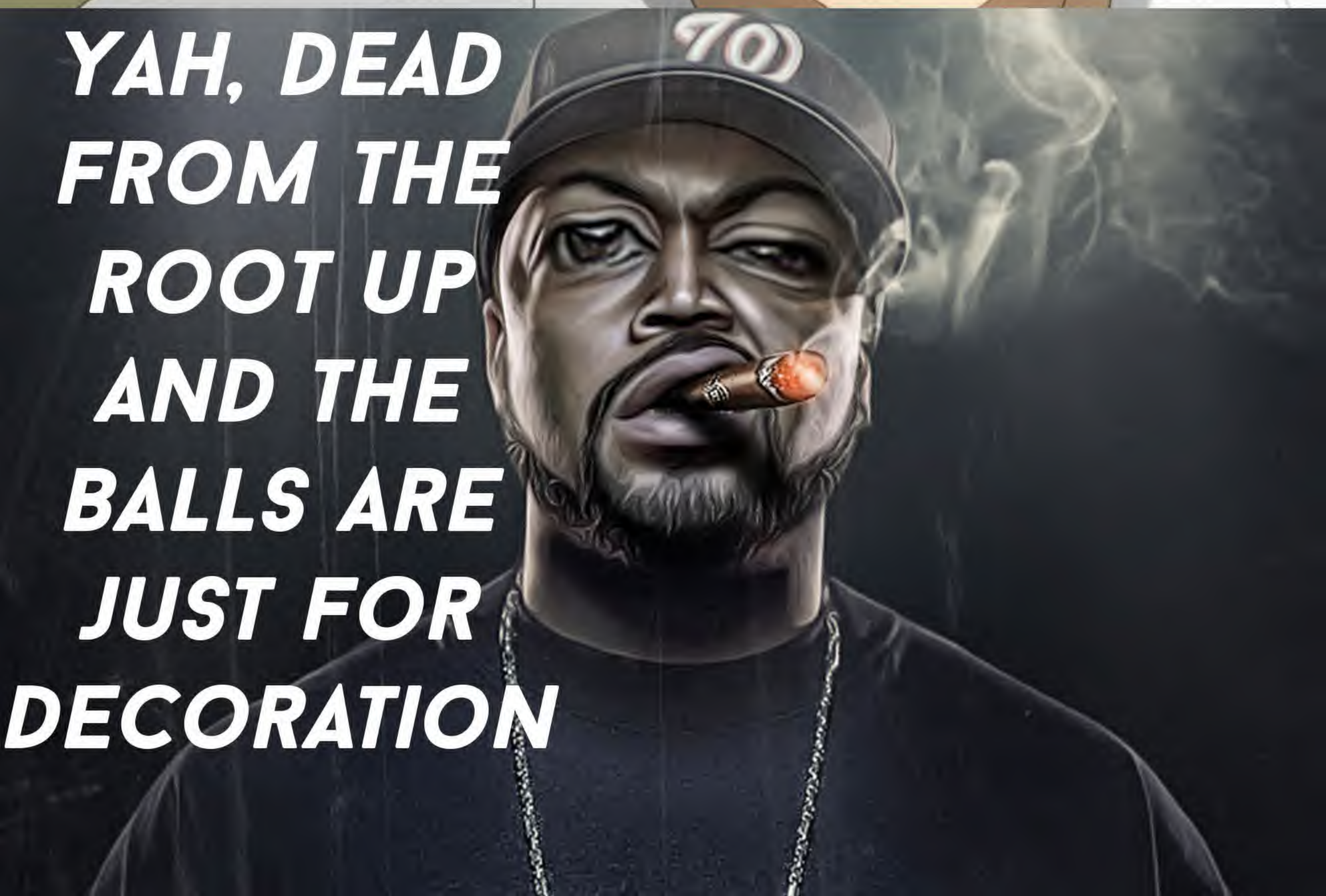


WELL YOU
SEE NIGGA,
A MAN
GOES
THROUGH
THREE
PHASES.

IN HIS 20s, HIS
DICK IS LIKE AN
OAK TREE,
MIGHTY AND
HARD. IN HIS
30s AND 40s,
IT'S LIKE A
BIRCH,
FLEXIBLE BUT
RELIABLE. AFTER
HIS 50s, IT'S
LIKE A
CHRISTMAS
TREE.



A
CHRISTMAS
TREE??



YAH, DEAD
FROM THE
ROOT UP
AND THE
BALLS ARE
JUST FOR
DECORATION